

Glühwürmchenparade

Jakob Gruchmann
(* 1991)

♩ = 80, Fanfare

rit.

Piccolo (optional)

Flöte 1+2

Oboe (optional)

Es-Klarinette (optional)

B-Klarinette 1

B-Klarinette 2+3

Alt-Klarinette (optional)

Bass-Klarinette (optional)

Alt-Sax. 1+2 (optional)

Tenor-Sax. (optional)

Bariton-Sax. (optional)

Fagott (optional)

Horn in F 1+2

Horn in F 3+4 (4. Hrn. optional)

B-Trompete 1

B-Trompete 2+3

Flügelhorn 1+2

Posaune 1

Posaune 2+3

Tenorhorn/Bariton

Tuba 1+2

Pauken

Perkussion 1

Perkussion 2

Perkussion 3

Hängebecken

Doppelbecken

Kleine Trommel rit. (mit snare)

Große Trommel

f

p

f

rit.

a2 sempre

2, Partitur Notiert

Glühwürmchenparade

8 ♩ = 120, Tanz & Choral

This musical score is for a piece titled "Glühwürmchenparade" (Firefly Parade), marked "2, Partitur Notiert" (2, Score Notated). The tempo is 8 ♩ = 120, and the style is "Tanz & Choral" (Dance & Choral). The score is written for a large orchestra and includes percussion.

The instruments and parts are listed on the left side of the score:

- Picc.
- Fl. 1/2
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- Alt Kl.
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Fg.
- F. Hrn. 1/2
- F. Hrn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Fig. 1/2
- Pos. 1
- Pos. 2/3
- T. Hrn. Bar.
- Tb. 1/2
- Pk.
- Perk. 1
- Perk. 2
- Perk. 3

The score is written in 3/4 time and features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The percussion section includes a snare drum (Perk. 1), a tom-tom (Perk. 2), and a triangle (Perk. 3). The score also includes a section for "Tempelblöcke" (Temple Blocks) in the percussion part.

Glühwürmchenparade

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Picc.

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

Alt Kl.

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

F. Hrn. 1/2

F. Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1/2

Pos. 1

Pos. 2/3

T. Hrn. Bar.

Tb. 1/2

Pk.

Perk. 1

Perk. 2

Perk. 3

Triangel

This page of the musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- Alt Kl.
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Fg.
- F. Hrn. 1/2
- F. Hrn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flg. 1/2
- Pos. 1
- Pos. 2/3
- T. Hrn. Bar.
- Tb. 1/2
- Pk.
- Perk. 1
- Perk. 2
- Perk. 3

The score includes various musical notations such as dynamics (mf, f, p), articulations (accents, slurs), and performance instructions (Große Trommel, Bass-Klar., (1. Flgh.), (Thrn.)).